

# SOPHIA TEPERMEISTER

Scenic Designer

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sophiatepermeisterdesign.com

| SCENIC DESIGN               | DIRECTOR                              | COMPANY                                    | DATE       |
|-----------------------------|---------------------------------------|--|------------|
| <i>Are We At War Yet?</i>   | Yury Urnov                            | Kogod Theatre, University of Maryland      | April 2024 |
| <i>Daughters of Leda</i>    | Shanara Gabrielle & Angelisa Gillyard | Katzen Studio Theatre, American University | 2023       |
| <i>High School Musical</i>  | Josh Feder                            | The New London Barn Playhouse              | 2021       |
| <i>The Comedy of Errors</i> | Audrey Napoli                         | The New London Barn Playhouse              | 2021       |
| <i>Jack's Tall Tales</i>    | Desire Zarate                         | The New London Barn Playhouse              | 2021       |
| <i>Angels In America</i>    | Rick Lombardo                         | Playhouse Theatre, Penn State University   | 2020       |
| <i>Men On Boats</i>         | J. Austin Eyer                        | Downtown Theatre, Penn State University    | 2019       |

| ASSISTANT SCENIC DESIGN                     | DESIGNER             | COMPANY                   | DATE |
|---|----------------------|---------------------------|------|
| <i>The Chosen</i>                           | Daniel Conway        | Milwaukee Rep.            | 2024 |
| <i>The Prom</i>                             | Brandon Roak         | University of Maryland    | 2023 |
| <i>The Sound of Music</i>                   | Peter J. Davison     | The Glimmerglass Festival | 2021 |
| <i>Tenor Overboard</i>                      | James Noone          | The Glimmerglass Festival | 2021 |
| <i>Carmen</i>                               | Riccardo Hernández   | The Glimmerglass Festival | 2021 |
| <i>Taking Up Serpents &amp; Holy Ground</i> | James F. Rotondo III | The Glimmerglass Festival | 2021 |
| <i>The Jungle Book</i>                      | James F. Rotondo III | The Glimmerglass Festival | 2021 |

## RELEVANT EXPERIENCE

**Graduate Design Studio, University of Maryland:** *model builder/drafter* ..... 2022 – Present  
**The Glimmerglass Festival:** *scenic design apprentice* ..... Summer 2022  
**Wooden Kiwi Productions:** *scenic artist/drafter* ..... Summer 2017 & 2019, 2021 – 2022  
**Ohio Light Opera:** *scenic artist* ..... Summer 2018

## EDUCATION

**University of Maryland** ..... Expected graduation date: May 2025  
2nd Year MFA Scenic Design Candidate  
**Pennsylvania State University** ..... Graduation date: May 2020  
BFA in Scenic Design

## AWARDS & ACHIEVEMENTS

Oliver Smith Award for Excellence in Design and Production, Penn State School of Theatre ..... 2019 & 2020  
Creative Achievement Award, Penn State College of Arts and Architecture ..... 2020  
Selected for USITT 2020 Emerging Creatives Showcase ..... 2020

## SOFTWARE

Vectorworks 2024 advanced      Rhino 8 currently learning  
Photoshop advanced      Unity currently learning  
InDesign advanced      Microsoft Office  
Illustrator basic  
AutoCAD basic

## SKILLS

Model making      Soldering  
Digital rendering      Foam carving  
Scenic painting      Photography  
Laser cutting      Photo editing  
3D printing      Hand and power tools